

May Program- Know Your Lens by Cliff Loehr



On Monday, May 12th, our very own Cliff Loehr will present an interactive program entitled “Know Your Lens”. Cliff will have several different stations set up in the library auditorium for members to visit and learn more about the particular compatibilities of their

specific lens. Be sure to bring along your camera body and the lens that you want to learn more about to the meeting.

When photography stops being about taking pictures and becomes a passion to capture life at its best, you’re ready for the next level. This workshop will show you how to find the sweet spots of your gear and give you tips on shooting style to help take your photography to the next level. This is an interactive workshop so be sure to bring your camera and the one lens you want to master.

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From The President

It looks like warm weather has finally arrived, so get out to the local festivals, hiking trails, and waterfalls for some great photo opportunities. Several upcoming topics, such as Tombstones & Graveyards, Huntsville/Madison County, and Urban Jungle, await you and your camera.

In last month's newsletter, I wasn't able to report on our 5th Monday meeting in March. As you may remember, the Board was going to answer any questions regarding how we conduct business and make decisions. About 30 members attended and asked very good questions. Some of the topics discussed included incorporating business items, such as number of members and treasury status, in the meeting openings, a desire for more learning programs rather than photo slide shows, an interest in training opportunities apart from normal meeting times, and an interest in reviving the Photoshop editing challenge.

Dusty Doddridge, a photographer from Columbia, TN, was our program presenter last month. This was one of the best programs we've had since I've been a member. Dusty's program was on "Composition: Art in the Landscape." He discussed the primary composition elements with example photos. He then showed images and asked the audience what compositional elements were being used. His teaching style and enthusiasm were just outstanding. He is also willing to come back to teach more in-depth lessons (see 5th Monday interests above), so the Board will seriously look into this. He leads photo workshops, as well, and Henry Smith has signed up for one in Colorado in the Fall.

The weather caused our Competition meeting to be cancelled, so it has been postponed until a location and date can be confirmed.

John Kirwin presented a mini-class on how to calibrate your monitor last month, and it was very well received. This is an important task that should be seriously considered to make sure your images on the screen match your prints. If, like John, you have a favorite photographic technique or process you would like to share with our members, contact Bob Gower to get on the mini-class schedule.

Our May program will be presented by Cliff Loehr on getting to know your lens. Check out the newsletter article on it, so you bring the right equipment to the program. Our competition topic for this month is "Blue Collar." **NOTE: The competition meeting falls on Memorial Day Holiday and the Library will be closed. The alternative meeting location will be emailed when it is confirmed.**

Eddie Sewall

Sparkman High School Photography Open House

The Sparkman Photography Department will host its biannual Photography Show Open House Night on Thursday May 15th from 5-7 pm. The show will be held in the library. The department's facilities will also be open. Students will be available to show visitors the portrait studios, traditional darkrooms and computer labs. Visitors can learn how to make a black and white print, take a studio portrait, manipulate an image in Photoshop or learn how to hand color a print. The show will also be open Monday, May 12th to Friday May 16th all day in the library from 8-3 pm. Everyone is welcome and admission is free.

Membership Update from the Treasurer

Individual memberships: 87
Family Memberships: 28
Total Memberships: 115

Approximate number of
members: 143

NEW MEMBERS

Angela and John Brasseale

Portrait Study Group by Ron Atchley

HPS member Ron Atchley is organizing two Portrait workshops, and looking for other HPS members willing to share their knowledge and ideas. There will be no "professional" instructor. Ron will bring some of his gear but anyone who is interested in these workshops should bring the gear they have and think they will need.

- Outdoor Portrait Workshop- Friday, May 16th at 6:00 p.m.
Meet at the East end of Constitution Hall Park, at the base of the stairs that lead down from Madison St. on the West side of the Courthouse square.
- Indoor Portrait Workshop – Saturday, May 17th from 1:00-5:00 p.m.
Meet at the auditorium of the Main Huntsville Public Library in the same room as regular HPS meetings.

For more info, contact Ron at lauranness@ardmore.net

Name	2014 Points	2014 Wins
Charles Leverett	13	5
Sam Alexander	11	4
Charles Gattis	10	4
Garth Fraser	9	4
Virginia Gilbert	9	2
Henry Smith	7	3
Alan Forney	6	4
Joy Henderson	6	2
Emily Saile	6	2
Liz Smith	6	2
Doris Leverett	5	1
Cliff Loehr	5	1
Don Wolfe	5	3
Veronica Beaudry	4	1
Nicole Harper	4	1
Glen Romanczuk	4	2
Barbara Staggs	4	2
Randy Stephens	4	1
Susi Stroud	4	1
David Blue	3	1
Richard Modlin	3	1
Barbara Montgomery	3	3
Tom Bryant	2	2
David Edens	2	2
David Rudolph	2	2
Sam Tumminello	2	2
Bart Fay	1	1
Sheila Gentle	1	1
Jerry Green	1	1
John Kirwin	1	1
Lee Pratt	1	1
Tim Solomon	1	1

HPS member, Henry Smith, is interested in attending **Dusty Doddridge's Colorado Workshop** (he was our presenter in April). If several HPS members attend, Dusty will give a discount. If you are interested in this opportunity, please contact Henry at henrytsmith@gmail.com. The details of the workshop are at focalpointacademy.com.

2014 Meeting Calendar

May 12 – Know Your Lens by Cliff Loehr

May 26 - Blue Collar Competition

Jun 9 – Program TBA

Jun 23 - Soft Focus Competition

Jun- 30 - Fifth Monday Casual Meeting

July 14 – Program TBA

July 28 - Tombstones and Graveyards Competition

Aug 11 – Program TBA

Aug 25 – Juxtaposition Competition

Sep 8 – Program TBA

Sep 22 - Huntsville/Madison County Competition

Sep 29 – Fifth Monday Casual Meeting

Oct 13 – Program TBA

Oct 27 - Urban Jungle Competition

Nov 10 – 3D Stereography with Lee Pratt

Nov 24 – Open Competition

Dec 8 – Annual Best Of Year Dinner/Awards

May Judge- Car Fuller
May Judge- Car Fuller

The May 26th Competition meeting location will be relocated due to Library closing for the holiday. Members will be notified when location is confirmed.

Metering Modes Explained

On today's digital cameras, users have the ability to choose and adjust the metering mode, or how the camera measures the brightness of the subject. Metering settings work by assessing the amount of light available for a photograph, and then adjusting the exposure accordingly. Sometimes, however, the camera isn't intuitive enough to get the exposure right when using Program, Shutter Priority, or Aperture Priority modes. Fortunately, the photographer has the ability to make manual adjustments to the metering mode used by the camera. (Refer to your individual owner's manual to learn how to change the settings on your camera.)

Evaluative Metering (on Canon cameras), or Evaluative/Matrix Metering (on Nikon cameras) – This is the “default” setting on most cameras. The camera sets the metering automatically to suit the scene and subject of the photograph. The entire scene within the camera's viewfinder is utilized to assess the appropriate metering. This is the mode to use when you're not sure which mode the scene will require.

Partial Metering (on Canon cameras), or Spot Metering (on Nikon cameras) – This type of metering is helpful for photographing back-lit subjects. The metering is weighted according to the very center of the shot – a very small area of the frame. Use this mode when you have a very specific area of the photograph that you wish the exposure to be based upon.

Center-Weighted Average Metering (on Canon cameras), or Center-Weighted Metering (on Nikon cameras) – This metering setting gives priority to the center portion of the photograph, but also takes the surrounding portions of the shot into consideration. Basically, this is somewhere in between Evaluative and Partial Metering. Use this setting when subject is in the center of the photograph and exposed correctly, so that the subject is not affected by the exposure of the background.

The difference in exposure may be slight, but in some examples, Partial or Spot Metering may achieve the most correct balance of light and exposure for a particular shot. If the object is lit from overhead and slightly behind, it is most appropriate to gauge the exposure from the very center of the object.

*Tech Talk- a new newsletter column. . .
anyone can contribute. Send to
hpseditor@bellsouth.net*

2014 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
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Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

Huntsville Photographic Society
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